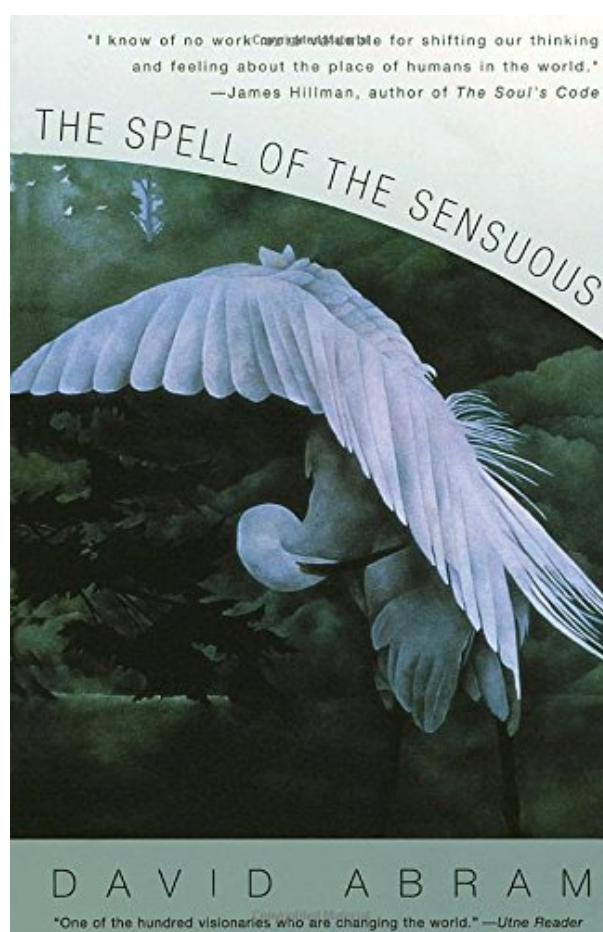
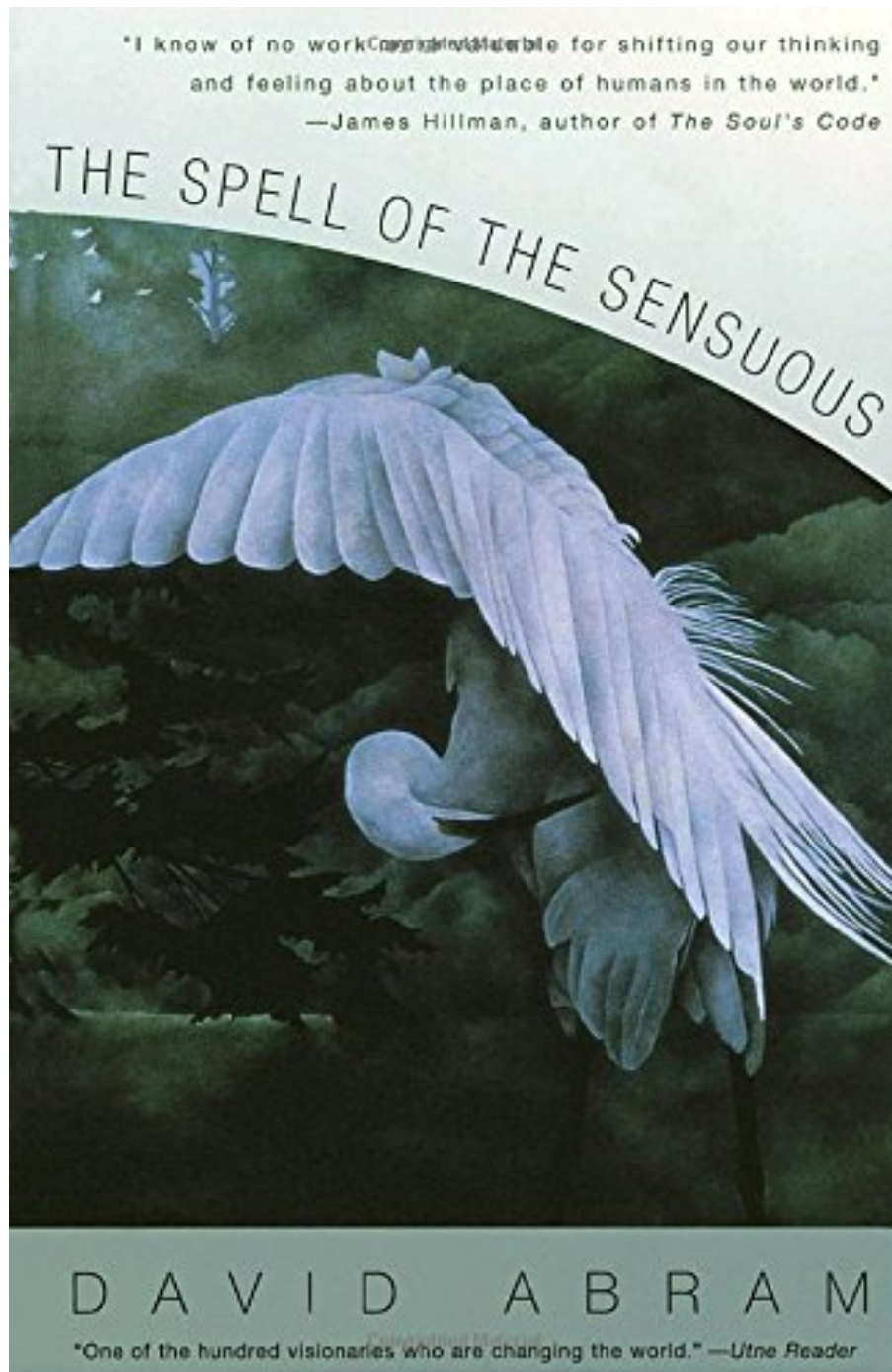


# THE SPELL OF THE SENSUOUS: PERCEPTION AND LANGUAGE IN A MORE- THAN-HUMAN WORLD BY DAVID ABRAM



**DOWNLOAD EBOOK : THE SPELL OF THE SENSUOUS: PERCEPTION AND  
LANGUAGE IN A MORE-THAN-HUMAN WORLD BY DAVID ABRAM PDF**





Click link bellow and free register to download ebook:  
**THE SPELL OF THE SENSUOUS: PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD BY DAVID ABRAM**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# **THE SPELL OF THE SENSUOUS: PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD BY DAVID ABRAM PDF**

When visiting take the encounter or ideas kinds others, publication *The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram* can be an excellent resource. It holds true. You can read this *The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram* as the source that can be downloaded right here. The way to download and install is also very easy. You could see the web link page that we provide and afterwards buy guide making a deal. Download *The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram* and also you could deposit in your personal device.

## **Amazon.com Review**

David Abram's writing casts a spell of its own as he weaves the reader through a meticulously researched work that gently addresses such seemingly daunting topics as where the past and future exist, the relationship between space and time, and how the written word serves to sever humans from their primordial source of sustenance: the earth.

"Only as the written text began to speak would the voices of the forest, and of the river, begin to fade. And only then would language loosen its ancient associations with the invisible breath, the spirit sever itself from the wind, the psyche dissociate itself from the environing air," writes Abram of the separation caused by the proliferation of the written word.

In writing *The Spell of the Sensuous*, Abram consulted an engaging collection of peoples and works. He uses aboriginal song lines, stories from the Koyukon people of northwestern Alaska, the philosophy of phenomenology, and the speeches of Socrates to paint a poetic landscape that explains how we became separated from the earth in the first place. With minimal environmental doomsaying, Abram discusses how we can begin to recover a sustainable relationship with the earth and the nonhuman beings who live among us--in the more-than-human world. --Kathryn True

## **From Publishers Weekly**

How did Western civilization become so estranged from nonhuman nature that we condone the ongoing destruction of forests, rivers, valleys, species and ecosystems? Santa Fe ecologist/philosopher Abram's search for an answer to this dilemma led him to mingle with shamans in Nepal and sorcerers in Indonesia, where he studied how traditional healers monitor relations between the human community and the animate environment. In this stimulating inquiry, he also delves into the philosophy of phenomenologists Edmund Husserl and Maurice Merleau-Ponty, who replaced the conventional view of a single, wholly determinable reality with a fluid picture of the mind/body as a participatory organism that reciprocally interacts with its surroundings. Abram blames the invention of the phonetic alphabet for triggering a trend toward increasing abstraction and alienation from nature. He gleans insights into how to heal the rift from Australian

aborigines' concept of the Dreamtime (the perpetual emerging of the world from chaos), the Navajo concept of a Holy Wind and the importance of breath in Jewish mysticism.

Copyright 1995 Reed Business Information, Inc.

From Library Journal

This is an interesting, if impossible to classify, book; Abram is a philosopher, magician, and essayist (of the Utne Reader type); this book grew out of his explorations of magic and sorcery in indigenous cultures and the relationship between magic and the natural world. Where he leads the reader after this is tough to summarize: Edmund Husserl, Maurice Merleau-Ponty, Balinese sorcerers, origins of the alphabet, Kant, Newton. Word by word this is readable and connected to a fascinating thesis: that our perceptions grew from the natural world around us, and we can "return to our senses" and be reinvigorated, reformed, by the experience. While serious readers of ecology will likely have their ideas expanded and challenged by Abram, it is more likely that his work will be of greater interest to students of philosophy, ethnography, and anthropology. Literate readers and academic collections in the philosophical sciences are likely audiences; the book is probably too ambitious for most general readers.

Mark L. Shelton, UMass Medical Ctr., Worcester

Copyright 1996 Reed Business Information, Inc.

# **THE SPELL OF THE SENSUOUS: PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD BY DAVID ABRAM PDF**

[Download: THE SPELL OF THE SENSUOUS: PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD BY DAVID ABRAM PDF](#)

**The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram.** Thanks for visiting the most effective web site that offer hundreds kinds of book collections. Below, we will certainly provide all books The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram that you require. Guides from renowned writers and authors are given. So, you could take pleasure in now to obtain one at a time kind of book The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram that you will certainly search. Well, related to guide that you desire, is this The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram your choice?

When getting this book *The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram* as referral to review, you can acquire not just motivation yet likewise new knowledge as well as lessons. It has greater than usual perks to take. What type of book that you read it will be valuable for you? So, why should obtain this publication entitled The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram in this short article? As in web link download, you could get guide The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram by on-line.

When obtaining the publication The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram by on the internet, you can review them wherever you are. Yeah, also you remain in the train, bus, hesitating list, or other areas, on the internet book The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram could be your good pal. Whenever is a great time to review. It will enhance your knowledge, fun, entertaining, lesson, as well as encounter without investing even more money. This is why on the internet e-book [The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram](#) ends up being most wanted.

# **THE SPELL OF THE SENSUOUS: PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD BY DAVID ABRAM PDF**

Winner of the International Lannan Literary Award for Nonfiction

Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception.

For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patters) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth?

In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

- Sales Rank: #23747 in Books
- Brand: Vintage
- Published on: 1997-02-25
- Released on: 1997-02-25
- Original language: English
- Number of items: 1
- Dimensions: 7.99" h x .78" w x 5.18" l, .57 pounds
- Binding: Paperback
- 368 pages

Features

- Great product!

Amazon.com Review

David Abram's writing casts a spell of its own as he weaves the reader through a meticulously researched work that gently addresses such seemingly daunting topics as where the past and future exist, the relationship between space and time, and how the written word serves to sever humans from their primordial source of sustenance: the earth.

"Only as the written text began to speak would the voices of the forest, and of the river, begin to fade. And only then would language loosen its ancient associations with the invisible breath, the spirit sever itself from the wind, the psyche dissociate itself from the environing air," writes Abram of the separation caused by the proliferation of the written word.

In writing *The Spell of the Sensuous*, Abram consulted an engaging collection of peoples and works. He uses aboriginal song lines, stories from the Koyukon people of northwestern Alaska, the philosophy of phenomenology, and the speeches of Socrates to paint a poetic landscape that explains how we became separated from the earth in the first place. With minimal environmental doomsaying, Abram discusses how we can begin to recover a sustainable relationship with the earth and the nonhuman beings who live among us--in the more-than-human world. --Kathryn True

From Publishers Weekly

How did Western civilization become so estranged from nonhuman nature that we condone the ongoing destruction of forests, rivers, valleys, species and ecosystems? Santa Fe ecologist/philosopher Abram's search for an answer to this dilemma led him to mingle with shamans in Nepal and sorcerers in Indonesia, where he studied how traditional healers monitor relations between the human community and the animate environment. In this stimulating inquiry, he also delves into the philosophy of phenomenologists Edmund Husserl and Maurice Merleau-Ponty, who replaced the conventional view of a single, wholly determinable reality with a fluid picture of the mind/body as a participatory organism that reciprocally interacts with its surroundings. Abram blames the invention of the phonetic alphabet for triggering a trend toward increasing abstraction and alienation from nature. He gleans insights into how to heal the rift from Australian aborigines' concept of the Dreamtime (the perpetual emerging of the world from chaos), the Navajo concept of a Holy Wind and the importance of breath in Jewish mysticism.  
Copyright 1995 Reed Business Information, Inc.

From Library Journal

This is an interesting, if impossible to classify, book; Abram is a philosopher, magician, and essayist (of the Utne Reader type); this book grew out of his explorations of magic and sorcery in indigenous cultures and the relationship between magic and the natural world. Where he leads the reader after this is tough to summarize: Edmund Husserl, Maurice Merleau-Ponty, Balinese sorcerers, origins of the alphabet, Kant, Newton. Word by word this is readable and connected to a fascinating thesis: that our perceptions grew from the natural world around us, and we can "return to our senses" and be reinvigorated, reformed, by the experience. While serious readers of ecology will likely have their ideas expanded and challenged by Abram, it is more likely that his work will be of greater interest to students of philosophy, ethnography, and anthropology. Literate readers and academic collections in the philosophical sciences are likely audiences; the book is probably too ambitious for most general readers.

Mark L. Shelton, UMass Medical Ctr., Worcester

Copyright 1996 Reed Business Information, Inc.

Most helpful customer reviews

4 of 4 people found the following review helpful.

David Abrams takes us on a journey back to ourselves ...

By F. B. Steele

David Abrams takes us on a journey back to ourselves and the route passes between the Scylla and Charybdis of discursive language. Abrams' thesis is that phonetic writing and the language associated with it separate us from the natural world. The primitive had language tied to the hunt and landscape; the modern has language in books and in his cerebrum. In one of the longer acts of irony I have ever observed, Abrams uses exquisite language to return us to an appreciation of and participation in the natural, "more than human"

world from which he claims language has estranged us. His examples are marvelous. Consider the Judaic scholars of the early middle ages, penning their Torahs and other documents without vowels; this syntactical arrangement forced the reader to consider where "the wind is to blow" and in so blowing infuse language with the creative wind of God. But we are far from that today. Now we must put down our books, listen to the wind, and consider the hawk on its windhover. If we do we are returned to ourselves.

2 of 2 people found the following review helpful.

Intelligent and thought-provoking

By Bill

A fascinating analysis of how written phonetic language has contributed to our cultural disengagement from the natural world, the author argues that beginning with the introduction of written language humanity began to lose its deep and profound connection with the natural world, replacing our perception of the language of nature with a kind of animistic interaction with written words. Thought-provoking, even if tedious at times. Whatever you think of the rest of the book, be sure not to miss the final chapter (Coda), which is brilliant and beautiful.

As an aside, I tried the meditative technique the author recommends in Part II of Chapter 6 and was thrilled with the results. Highly recommended.

8 of 9 people found the following review helpful.

I would purchase this book again, if only for the last chapter

By Goldin

Mr Abram spent 250 some pages painstakingly building an argument that the human race was, but is no more, grounded in the wisdom and in communion with the natural world. He challenges the perception of past, present, and future as being separate and builds a case for renewal through reconnecting our surroundings.

The average reader could get discouraged by the seven chapters of analysis and hypotheses written in formal, if not scientific language, that begged the necessity of the Kindle dictionary at many of the page turns.

But, the Coda. Ahh, the Coda at the end is beautiful prose filled with hope and wisdom for seekers who, in their hearts, know that connection with our earth and each other is the only sustainable path forward.

See all 122 customer reviews...



# **THE SPELL OF THE SENSUOUS: PERCEPTION AND LANGUAGE IN A MORE-THAN-HUMAN WORLD BY DAVID ABRAM PDF**

Be the first who are reading this **The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram** Based upon some factors, reviewing this publication will certainly supply more advantages. Also you should read it detailed, web page by web page, you could complete it whenever as well as wherever you have time. Once again, this online e-book **The Spell Of The Sensuous: Perception And Language In A More-Than-Human World By David Abram** will give you very easy of checking out time as well as task. It additionally offers the experience that is cost effective to reach as well as get substantially for far better life.

## Amazon.com Review

David Abram's writing casts a spell of its own as he weaves the reader through a meticulously researched work that gently addresses such seemingly daunting topics as where the past and future exist, the relationship between space and time, and how the written word serves to sever humans from their primordial source of sustenance: the earth.

"Only as the written text began to speak would the voices of the forest, and of the river, begin to fade. And only then would language loosen its ancient associations with the invisible breath, the spirit sever itself from the wind, the psyche dissociate itself from the environing air," writes Abram of the separation caused by the proliferation of the written word.

In writing *The Spell of the Sensuous*, Abram consulted an engaging collection of peoples and works. He uses aboriginal song lines, stories from the Koyukon people of northwestern Alaska, the philosophy of phenomenology, and the speeches of Socrates to paint a poetic landscape that explains how we became separated from the earth in the first place. With minimal environmental doomsaying, Abram discusses how we can begin to recover a sustainable relationship with the earth and the nonhuman beings who live among us--in the more-than-human world. --Kathryn True

## From Publishers Weekly

How did Western civilization become so estranged from nonhuman nature that we condone the ongoing destruction of forests, rivers, valleys, species and ecosystems? Santa Fe ecologist/philosopher Abram's search for an answer to this dilemma led him to mingle with shamans in Nepal and sorcerers in Indonesia, where he studied how traditional healers monitor relations between the human community and the animate environment. In this stimulating inquiry, he also delves into the philosophy of phenomenologists Edmund Husserl and Maurice Merleau-Ponty, who replaced the conventional view of a single, wholly determinable reality with a fluid picture of the mind/body as a participatory organism that reciprocally interacts with its surroundings. Abram blames the invention of the phonetic alphabet for triggering a trend toward increasing abstraction and alienation from nature. He gleans insights into how to heal the rift from Australian aborigines' concept of the Dreamtime (the perpetual emerging of the world from chaos), the Navajo concept of a Holy Wind and the importance of breath in Jewish mysticism.

Copyright 1995 Reed Business Information, Inc.

## From Library Journal

This is an interesting, if impossible to classify, book; Abram is a philosopher, magician, and essayist (of the Utne Reader type); this book grew out of his explorations of magic and sorcery in indigenous cultures and the relationship between magic and the natural world. Where he leads the reader after this is tough to summarize: Edmund Husserl, Maurice Merleau-Ponty, Balinese sorcerers, origins of the alphabet, Kant, Newton. Word by word this is readable and connected to a fascinating thesis: that our perceptions grew from the natural world around us, and we can "return to our senses" and be reinvigorated, reformed, by the experience. While serious readers of ecology will likely have their ideas expanded and challenged by Abram, it is more likely that his work will be of greater interest to students of philosophy, ethnography, and anthropology. Literate readers and academic collections in the philosophical sciences are likely audiences; the book is probably too ambitious for most general readers.

Mark L. Shelton, UMass Medical Ctr., Worcester

Copyright 1996 Reed Business Information, Inc.

When visiting take the encounter or ideas kinds others, publication *The Spell Of The Sensuous: Perception And Language In A More-Than-Human World* By David Abram can be an excellent resource. It holds true. You can read this *The Spell Of The Sensuous: Perception And Language In A More-Than-Human World* By David Abram as the source that can be downloaded right here. The way to download and install is also very easy. You could see the web link page that we provide and afterwards buy guide making a deal. Download *The Spell Of The Sensuous: Perception And Language In A More-Than-Human World* By David Abram and also you could deposit in your personal device.