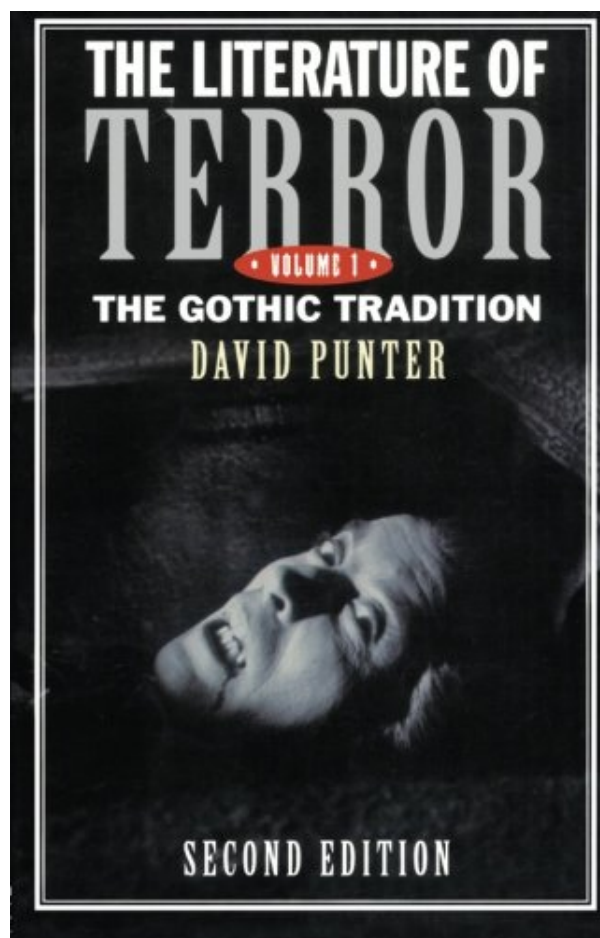
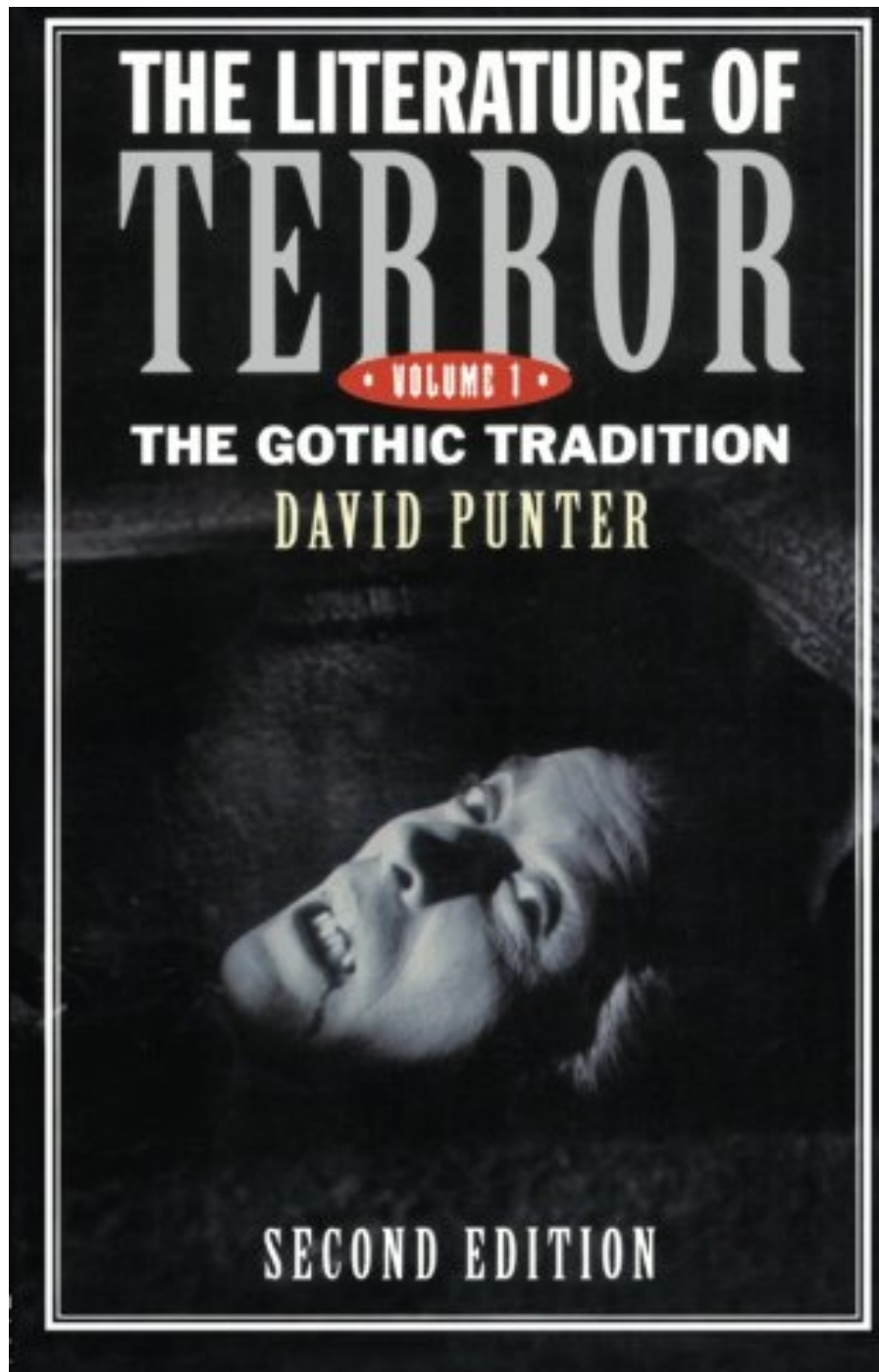


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- Sales Rank: #1820718 in Books
- Published on: 1996-01-12
- Released on: 1996-01-10
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .50" w x 5.50" l, .65 pounds
- Binding: Paperback
- 248 pages

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David Punter's historical approach to Gothic literature reads like the finest page-turner of the genre he studies. For fans of horror and Gothic, this book will show them exactly how and why it is that they keep coming back to books like *Frankenstein* and *Dracula*. In addition, it might introduce them to new writers they've not yet read. An excellent work of criticism.

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