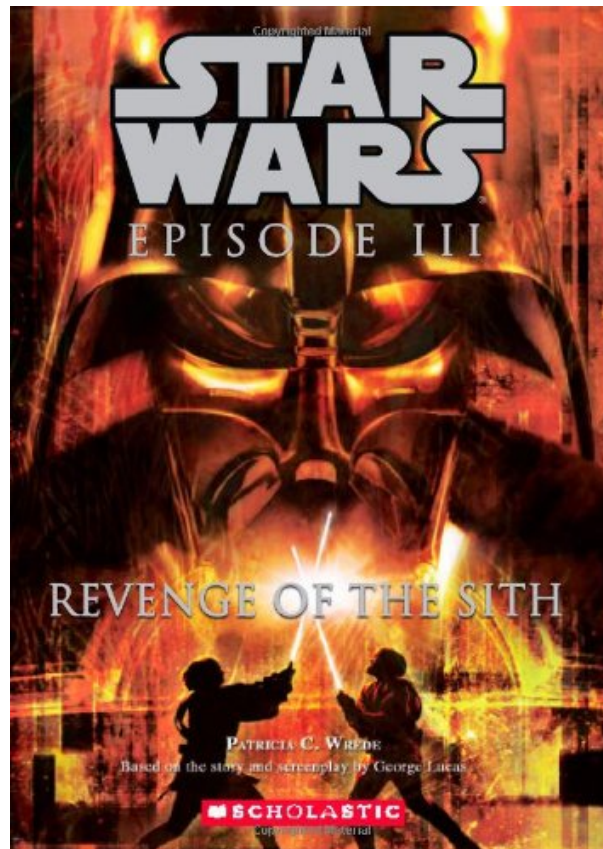
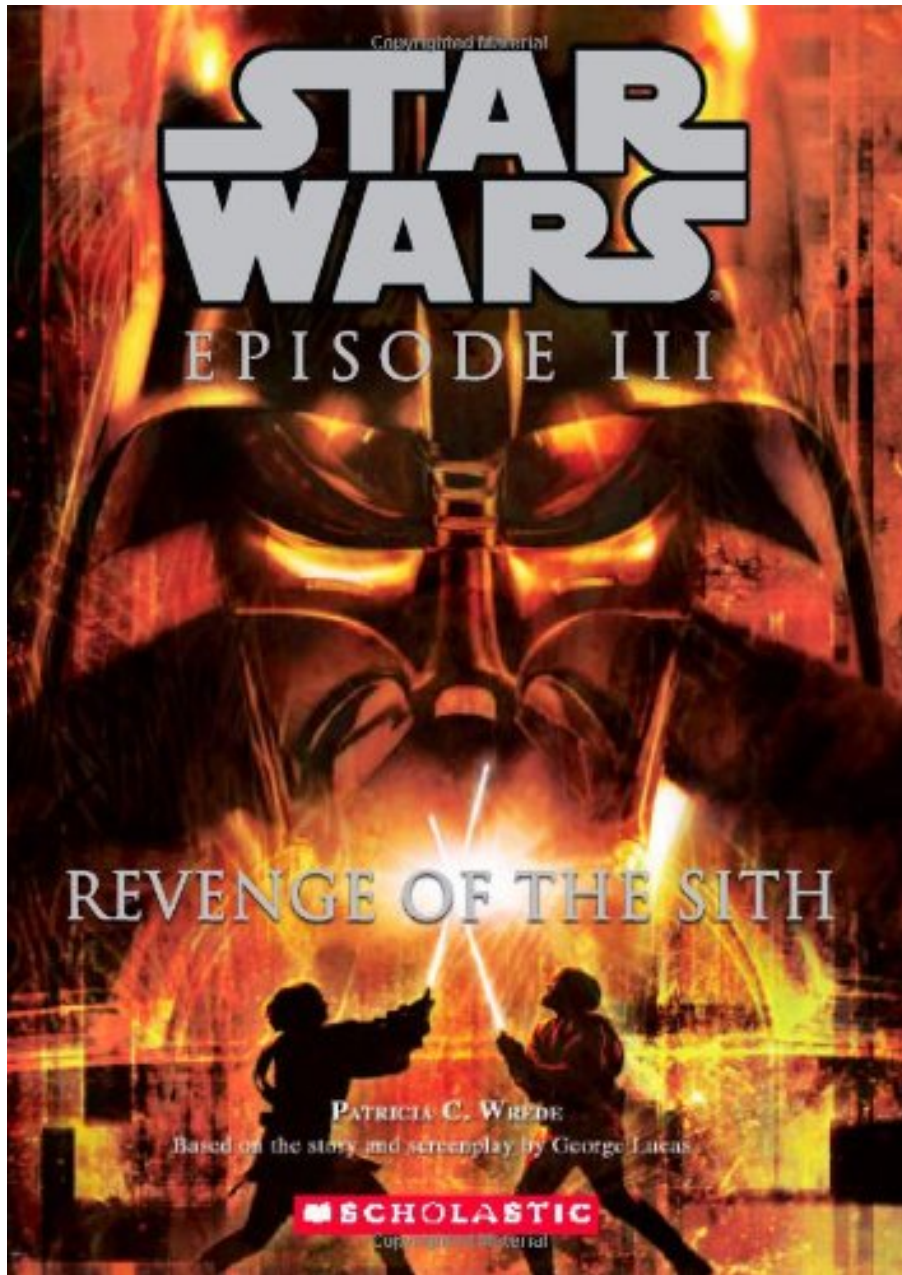


# REVENGE OF THE SITH (STAR WARS, EPISODE III) BY PATRICIA C. WREDE



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## **Amazon.com Review**

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The circle will now be complete: the final installment of the Star Wars saga, showing the emergence of Darth Vader, the downfall of the Jedi, and the revenge of the Sith.

- Sales Rank: #103905 in Books
- Brand: Scholastic Paperbacks
- Published on: 2005-05-01
- Original language: English
- Number of items: 1
- Dimensions: 7.64" h x .53" w x 6.76" l, .30 pounds
- Binding: Paperback
- 192 pages

## Features

- Great product!

## Amazon.com Review

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#### Most helpful customer reviews

3 of 3 people found the following review helpful.

The end is the beginning- the myth comes full cycle

By OAKSHAMAN

\_I read the Dark Horse graphic novel adaptation before I saw both The Phantom Menace and Attack of the Clones. In both cases the adaptation was perfect- it was like seeing the story boards for the films. I am glad to say that in my opinion this third effort lives up to the first two. You can see the film in your mind. Not only that, but you can take time to really absorb all the intricate details from panel to panel.

\_I admit that I was a little nervous about how Lucas would wrap up the prequels. I didn't need to be, for this caps them off with the mythic power of the original films. I couldn't imagine a more powerful or fitting close. I sure that Joseph Campbell would have approved, also. We are shown the true nature of Evil, as well as, the true meaning of Good. There is no ambiguity here.

\_Personally, my favorite bit was the nod to shamanism and its role in preserving the Jedi tradition.....

6 of 7 people found the following review helpful.

The Circle Is Now Complete With "Revenge Of The Sith" Graphic Novel

By the-gr8shag

This is a great comic adaption to the final "Star Wars" film "Revenge Of The Sith". Miles Lane & Doug Wheatley give a respectful presentation of the script from George Lucas.

Like the other "Star Wars" comic adaptations, this ranks in second place, with the novelization, as to actually seeing the films (nothing beats that).

The artwork to "Sith" is outstanding & is the best since the "Empire" & "Jedi" adaptations.

The only down side is that action sequences are limited & with some last minute film-tweaking by George Lucas, this usually means that the comic does or doesn't have something that was or wasn't in the film.

In this case, deleted scenes from the movie "Sith" are represented here in the graphic novel (much the sameway that Jabba the Hutt's first appearance to "Star Wars" fans was in the comic adaptation to "Star Wars" in 1977), while some action sequences, like the Artoo-Detoo/Battle Droid scuffle at the beginning of the film, aren't included in the comic. The deleted scenes include the birth of the Rebel Alliance & a small shot of Yoda excepting his exile on Dagobah.

The artwork is great & represents the characters & the actors who portray them quite well.

"Revenge Of The Sith" was originally released in a four part miniseries released by "Dark Horse Comics" with cover artwork done by Dave Dorman (which is also included in the graphic novel).

I was lucky enough to purchase the limited hardback edition to "Revenge Of The Sith" & if you have the opportunity to pick one up, I highly recommend it.

"Revenge Of The Sith" is a great graphic novel that is one of the best of the "Star Wars" comic adaptations and won't disappoint.

4 of 6 people found the following review helpful.

**RUSHED!!**

By Publius

Don't get me wrong - I LOVE Star Wars, but what we are reviewing here is not the plot, but rather the quality of the comic book. I have seen the movie twice now, and the plot is definitely not lacking, but the comic book adaptation of the film is a poor one at best. It transformed what was roughly a 10 minute scene of Anakin and Obi-Wan flying around into 2 or 3 pages. That's with each page containing about six drawings. This comic book crams a 2 and a half hour movie into what seems like less than half the time. The overall feeling of this just makes the plot seem extremely RUSHED, and I understand that it was probably necessary to keep it from being too thick a book, but maybe whoever made the comic book should have been a little more concerned about the quality of his product rather than saving his publishers a few more pages of printing per item.

On a side note, I enjoyed the inclusion of Quinlan Vos, even though it was only 2 or 3 drawings, and probably wasn't his best moment.

Publishers should worry more about the quality of their products rather than how they can manufacture the most of them in the cheapest way possible.

Kudos to George Lucas for a fantastic finale to his series.

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