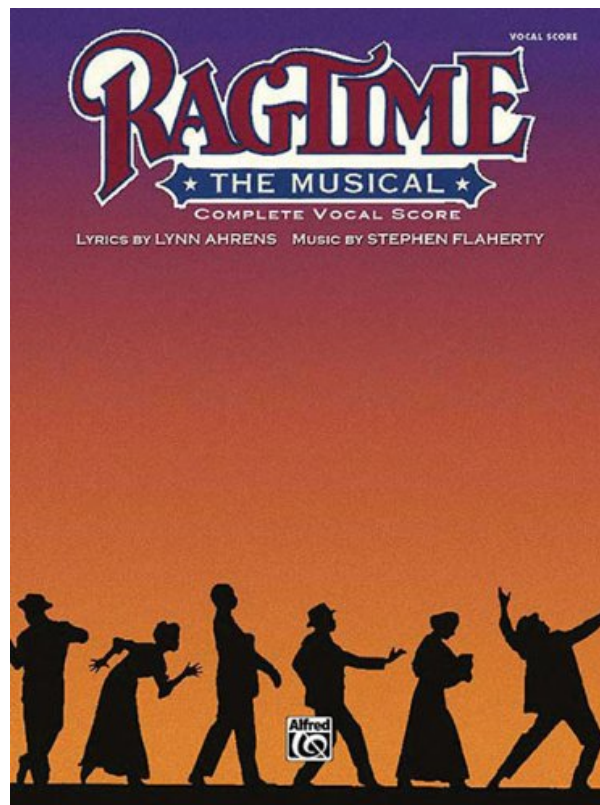
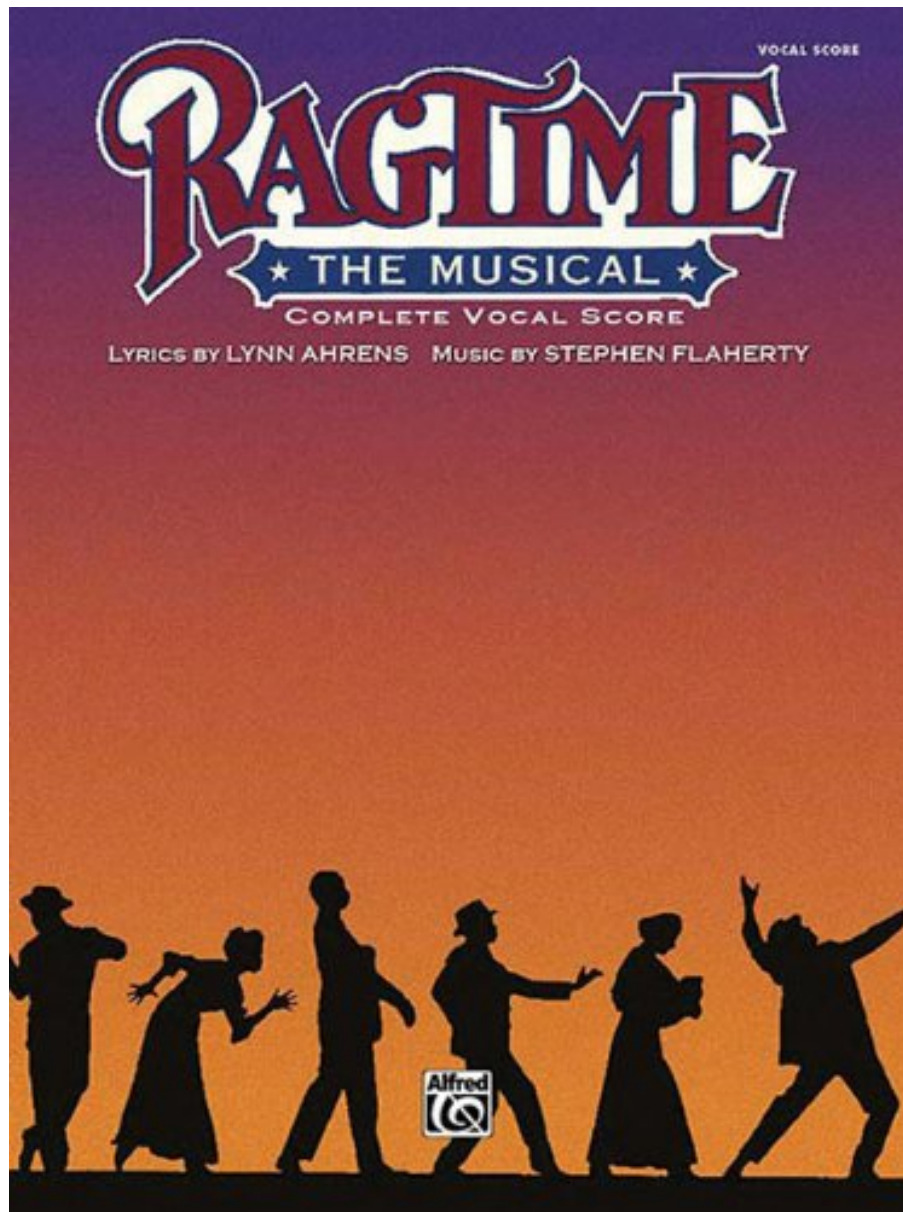


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(Piano/Vocal/Guitar Artist Songbook). Celebrate the wonderful music of the 1998 musical Ragtime with Ragtime the Musical: Vocal Score (Complete) . Now you can play the Tony Award-winning music in your own home with the complete vocal score, professionally arranged for piano/vocal.

- Sales Rank: #673826 in Books
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- Number of items: 1
- Dimensions: 12.00" h x .94" w x 9.00" l, 2.95 pounds
- Binding: Paperback
- 416 pages

Most helpful customer reviews

7 of 7 people found the following review helpful.

Great!

By Jacob

I love Ragtime it is my favorite American musical right behind PARADE by Jason Robert Brown. I love having the full vocal score for this show...and the book is great. I believe it has the complete script in it. Like how an operetta vocal score is set up with pages of music then the lines in between the numbers. Like the Sweeney Todd vocal score.

It's an attractive looking book with a list of instrument doublings and a few black and white photos from the original Broadway production. It has an appendix with the London playoff of Buffalo Nickel Photoplay, Inc. and the original Broadway version of He wanted to say the the mini reprise of the theme from Journey On.

It is expertly arranged for Piano/Vocal from the composer's copy rather than the orchestral score. It is arranged for piano with the occasional third line which contains either important solo instruments or another important accompaniment part.

Overall it's a great book and I have no complaints.

3 of 3 people found the following review helpful.

Great for playing and accompanying

By gladbook

The other review below (4/27/09) pretty well covered it; this score is nicely engraved and complete. It corrects a lot of mistakes found in the orchestral parts that Music Theatre International uses for its licensed productions. That can lead to some confusion when using this score in rehearsals, but nothing too major. It is almost identical to the engraved piano-vocal score MTI uses, but a little easier to read since it has been more

fully edited. Similarly, it includes ALL of the dialogue between songs and over the underscoring, which is great for a rehearsal accompanist.

Probably my only criticism is that there are NO measure numbers anywhere in this score. None. This was the biggest hassle for me using this score in rehearsal. To write them in by hand, I had to compare this edition to the MTI piano-vocal score, because often there were added or dropped measures marked "32, 32A, 32B," etc. Repeats sometimes are counted twice, sometimes not.

Also, since the "Harry Houdini" number was dropped after the Broadway production and eliminated from the licensed version, it has also been removed from this edition. This means all song numbers from Act 2 will be one number off from the conductor's score and orchestra parts. Again, not a huge deal, but something to be aware of for anyone else planning to use this in rehearsal.

You will also not find any of the "alternate key" versions of songs in here. Like the other review said, the appendix does include the alternate reprises of Journey On and Buffalo Nickel, and the alternate ending (as heard on the Broadway cast album) of He Wanted to Say.

1 of 1 people found the following review helpful.

The Ultimate Ragtime Lovers' Score

By Jacob Clark

This is the real deal, folks. I am over-the-moon happy at how complete this book is. It has all the incidental music, exit music, etc. (on top of all the fantastic main songs, of course). Time and time again, this score has left me breathless. I look forward to playing from this book for many years to come.

One minor quibble: I wish there was an option to buy this book spiral-bound. It is rather difficult to keep the book open while playing from it at the same time. I plan on taking it to a local bookstore to get it coil-bound there. Otherwise, this has been a wholly satisfying purchase.

See all 8 customer reviews...

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