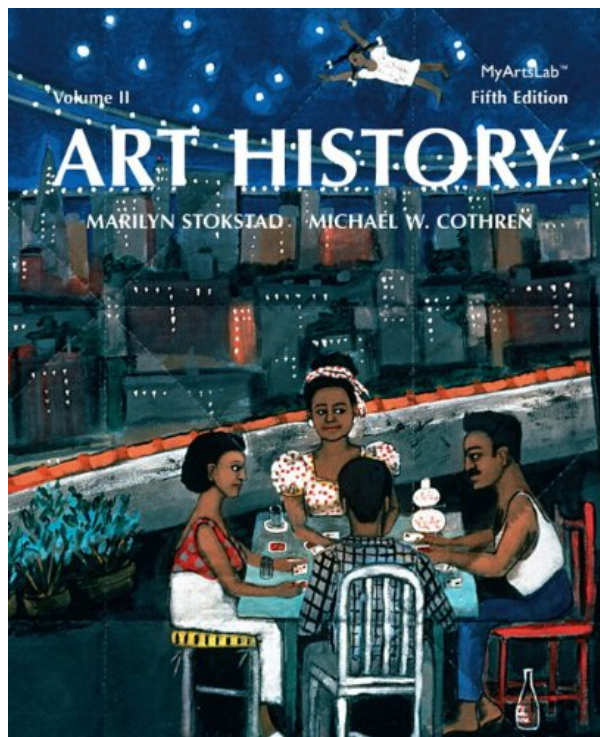
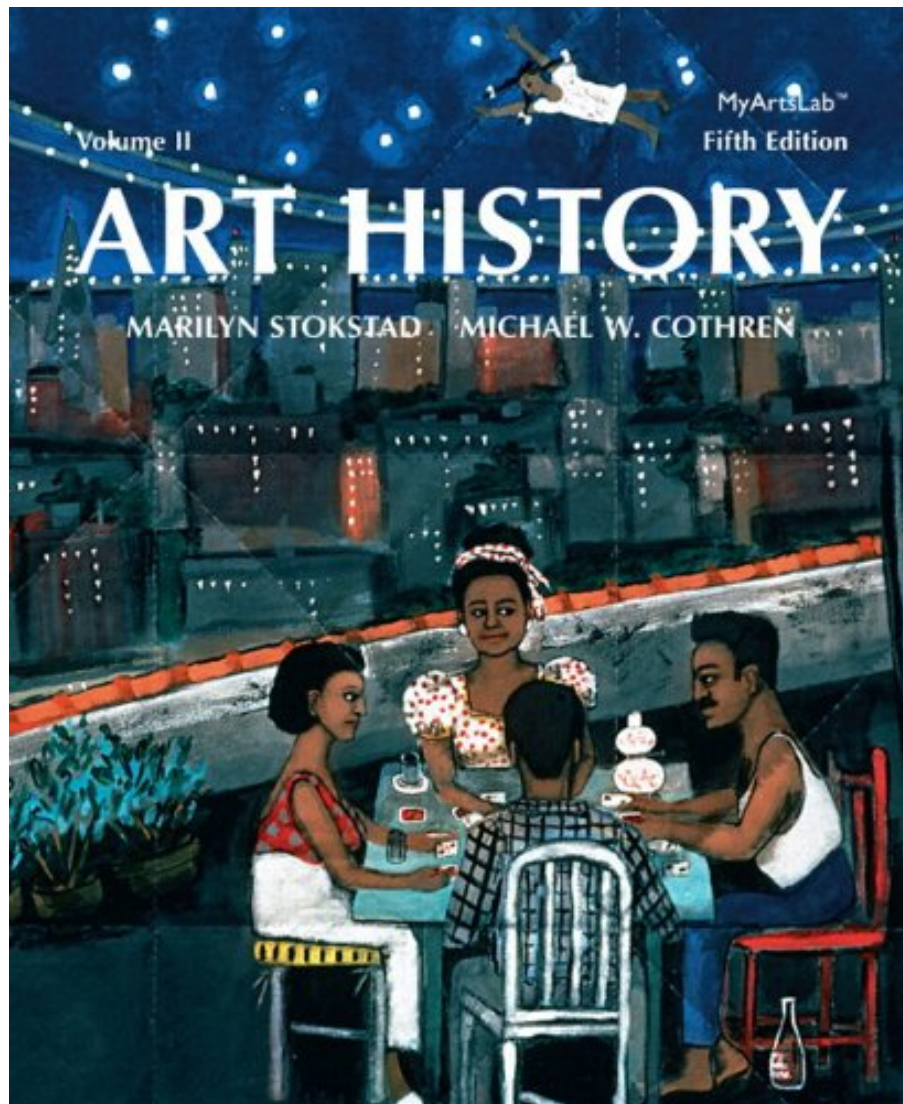


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Great book

By Jessica Sandoval

Rented this textbook for my art history class in undergrad. The book starts of with basic art terms (called starter kit) which is great if you have no idea what kind of terminology art uses. The book then goes on to give an introduction of art and art history which is also nice. This book had a lot of useful information and really went in depth on each topic. There were also questions at the end of the chapter that you can answer. You can also get the MyArtsLab if you want take a closer look at the artwork (I didn't get it.. It's optional). Overall, It was a great read on the history of art.

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This textbook was required by a class and panicked when I saw the prices for buying it. Being able to rent it cut the price to a third and made it affordable. Had I realized the quality of the info and the readability of the text, I might have considered continuing the search for a cheaper used copy to purchase, rather than rent. \$60 for a rental is a lot and most textbooks I've found are not worth that. This one would be worth buying for that price (but not the almost \$300 a new one goes for). Because mine was used, it did not include the MyArtsLab disk. I could have purchased it for \$100, but after discussing it with my professor, decided to take the risk that I might not have access to some info and risk a lower grade. She didn't think it would cost me more than a letter grade. She was right. I was able to use what was in the book to learn the material and write the thorough critiques/comparisons she expected for class. I had to do some small amount of Internet searching for the extra insights needed for some of the assignments, but I was able to easily find what I needed in the book, without the expensive "publisher's content" available with the MyArtsLab purchase. (I made an A!)

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just what it sounds like, but i wish it would lay out some ...

By Kristin Isaacson

just what it sounds like, but i wish it would lay out some of the distinct characteristics of the art in the chapters by time-period, I also wish it would have a vocabulary list at the end of the chapter, which vocabulary is not really very full. it is missing terms. I wish it would section off the each chapter under bolded or underlined sections according to painting, and it does not have a lot of paintings in it. it feels more like a shortened version of a bigger book. it doesn't seem to describe or explain the paintings symbols or styles very much, it mostly just explains the context in which the painting was given and the art theory. I really thought that art history was looking at the art in it's context with the composition, yes, but also what was going on in the picture, why some things are the way they are, what philosophy related to what parts of the paintings. Analysis is a big part of any art history class, a part which i thoroughly enjoy, and just some of the history is in there and some descriptions of the paintings, the painters, but not in much detail even. i would rather have a bigger book than not enough detail. This is from a student who has to read the book for class, but i've found i can pass the class just fine without the book.

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