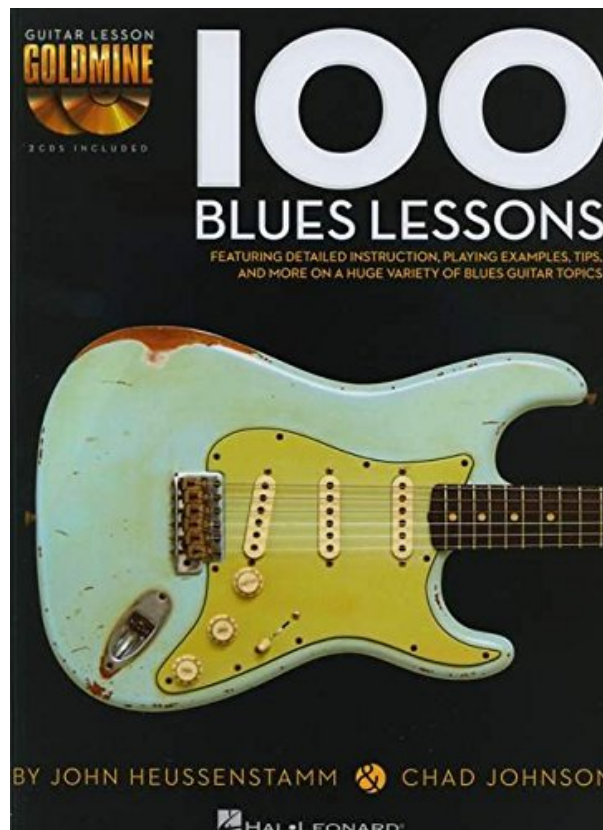
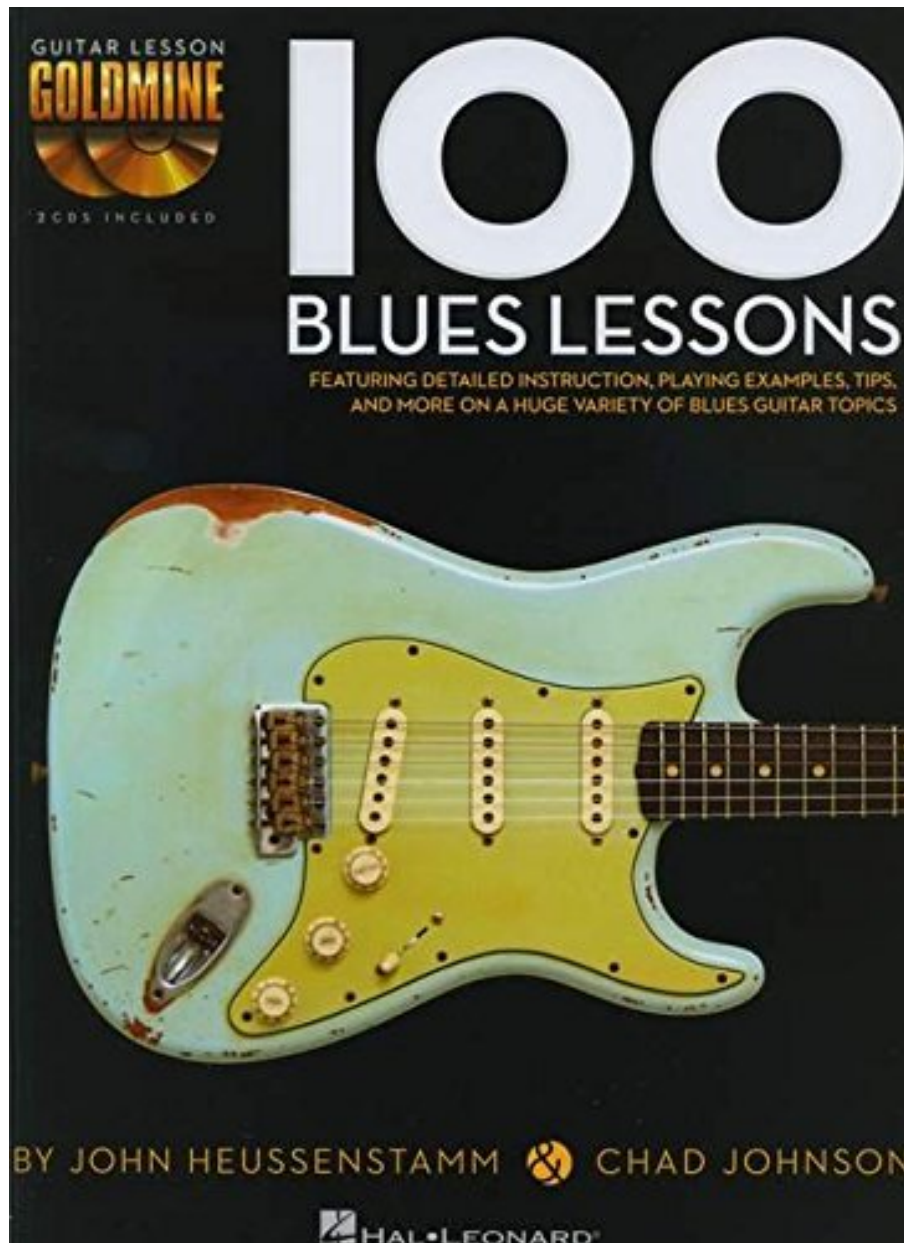


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Expand your guitar knowledge with the Guitar Lesson Goldmine series! Featuring 100 individual modules covering a giant array of topics, each lesson in this Blues volume includes detailed instruction with playing examples presented in standard notation and tablature. You'll also get extremely useful tips, scale diagrams, chord grids, photos, and more to reinforce your learning experience plus 2 audio CDs featuring performance demos of all the examples in the book! A huge variety of blues guitar styles and techniques are covered, including: turnarounds, hammer-ons and pull-offs, slides, the blues scale, 12-bar blues, double stops, muting techniques, hybrid picking, fingerstyle blues, and much more!

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- Binding: Paperback
- 208 pages

Most helpful customer reviews

7 of 8 people found the following review helpful.

Great job

By JB

A solid book for learning the blues from an intermediate level forward. I am a guitar teacher, and as the previous review mentioned it does recycle licks. To me that is a good idea, because it gives you a jumping off point of something familiar. Covers many topics in thorough detail. Great job!

7 of 8 people found the following review helpful.

Good stuff

By Daniel J. Warme

Good book with a lot of varied ideas and info. My only complaint is that the book recycles licks in various lessons and the licks are frequently too similar. But there is plenty of material and you will get lots of new ideas on making something your own.

6 of 9 people found the following review helpful.

Eric Clapton said that no matter how hard he tried to copy BB King it always ended up sounding like Eric Clapton

By John Heussenstamm

Hi fellow guitarists! This is John Heussenstamm commenting on our book 100 BLUES LESSONS. If we listen to a lot of blues we do here many of the same riffs from one guitarist to another. What can make them different is the way we phrase them or deliver them.

Eric Clapton said that no matter how hard he tried to copy BB King it always ended up sounding like Eric Clapton. If you didn't drive the fundamental riffs of the blues into your playing you wouldn't sound like a

blues player. The challenge is to take what's there and make it sound individually like your own. Anyhow, thanks to everyone out there in support of live music and let's all keep the wonderful legacy of blues alive! Sincerely...

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